

## ARCHLAB

### Archive of the Center for Conservation and Restoration of Cultural Property of Castilla y León

The Centro de Conservación y Restauración de Bienes Culturales de Castilla y León (CCRBC), located in the town of Simancas, was created in 1988 and is attached to the Dirección General de Patrimonio Cultural de la Consejería de Cultura y Turismo de la Junta de Castilla y León.

Its main function is to contribute to the conservation and restoration of movable cultural property, as well as the documentary and bibliographic heritage of the Autonomous Community of Castilla y León. It directs or carries out preliminary studies and develops R+D+i projects on cultural heritage. In addition to direct intervention on cultural assets, which benefits from the interaction between different specialists, the CCRBC of Castilla y León carries out studies aimed at characterizing, determining criteria and advising on the conservation and restoration of these assets.

It also collaborates in programs for the conservation of immovable property, carrying out studies and analyses, providing technical support and carrying out specialized interventions.

As a result of these activities the CCRBC preserves a large archive of reports, images and analytical data on the Cultural Heritage of Castilla y León, from 1988 to the present day

#### Fields of application

##### Cultural heritage (all types)

Paintings, sculpture, textiles, archaeology, architecture, graphical documents, photography, scientific items etc.

#### Content and related type of objects/collection materials

Painting and Sculpture Department: paintings on panel, canvas and copper; polychrome wood carvings, altarpieces and historical furniture.

Graphic Documents Department: privileges and documents on parchment, codex and cantorales, incunabula, manuscript books and documents, printed books and documents, drawings, plans, engravings and photographs.

Inorganic Department: stone sculptures, reliefs, capitals, baptismal fonts, tombs, mural paintings, funerary offerings, professional crosses, Venetian mirrors, and laser cleaning has been carried out on various supports.

Textile Department: banners and standards, Hispano-Muslim fabrics, funerary furnishings, shrouds, sargas, clothing such as aljubas, shirts, tights and more popular pieces.

Type of documents:

- Photographic images (Visible-reflected (VIS) images)
- Other multispectral images (IR, UV)
- Radiographic images
- Records/reports on analytical/material-technical/dating analyses
- Records/reports on conservation treatments, historical and archaeological research

## Requisites/needs for the service

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For further details please contact the provider.



## Provider

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